

# O ljubavi tvojoj, Gospodine

Ps 89

*Otpjev*

Stipica Grgat

Musical notation for the first part of the psalm, labeled *Otpjev*. The music is in common time, key signature is one flat. It consists of two staves: treble and bass. The lyrics are:

O lju - ba - vi tvo - joj, Go - spo - di - ne, pje - vat ču do - vije - ka.

*Psalmist*

Musical notation for the second part of the psalm, labeled *Psalmist*. The music is in common time, key signature changes between one flat and one sharp. It consists of two staves: treble and bass. The lyrics are:

1. O ljubavi Gospodnjoj pje - vat ču do - vije - ka,  
2. "Savez sklopih s iza bra - ni - kom svo - - jim,  
3. On će me zva - ti: 'O - če moj!

1. od pokoljenja do pokoljenja usta će moja obznanjivati tvo - ju vjer - nost.  
2. zakleh se Davidu, slu - zi svo - me:  
3. Bože moj i hridi spa - sa mo - je - ga.'

Musical notation for the third part of the psalm, continuing from the previous staff. The music is in common time, key signature one flat. It consists of two staves: treble and bass. The lyrics continue from the previous section.

1. Ti reče: "Zavijeke je sazdana  
 2. tvoje potomstvo odr - -  
 3. Njemu ču sačuvati dovijeka na - -

lju - bav mo - - ja!"  
 žat - ču do - vije - ka,  
 klo - nost svo - - ju

1. U nebu utemelji  
 2. za sva koljena sazdat ču prije -  
 3. i savez

vjer - nost svo - - ju.  
 sto - lje tvo - - je."  
 svoj vje - - ran.